

ピアノ

MC  
3113

ピアノの森



23 23

色主乙



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**CARTELLI** **TAVOLE** **LIBRI**

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THE PENTAGONAL WORLD OF KAL

— 20 —



# ヒアリの森

一色  
ISSHIKI Mahoto  
まこと

The  
Perfect  
World  
of  
KAI

23





## THE PERFECT WORLD OF KAI

**23**

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THIS IS A WORK OF FICTION.

ANY RESEMBLANCE TO ACTUAL PEOPLE, ORGANIZATIONS, AND/OR EVENTS IS PURELY COINCIDENTAL.





*With nothing  
to fear!*

*I can charge  
ahead and pursue  
my own course...*



**Chapter 206**

**Thank You**



The world  
around me  
hasn't changed,  
but...

My body is  
overflowing  
with energy!

My legs feel  
so light.



Seems to be  
shining!!

Everything  
I see...



FIRST PERFORMER  
NO. 44 SATORU MIURA  
JAPAN

CONCERTO NO. 2  
IN F MINOR OP. 21  
SECOND MOVEMENT  
LARGHETTO



*incredible!*









Well, I must say he surpassed the expectations I had for him...

I wish Soudade had been here to hear it.



His playing skills are truly incredible... So why does he have so little self-confidence??

Makarov was great!! It was really amazing!!



Hmm?



What?? The ticket is in here??



What reminds me, I wonder if Soudade has found his ticket??









*Oh?  
How do always  
the rest?*



*Alonso,  
thank you!*

*Ah...*

*I'll give it  
my best.*



*What's happened  
to me...??*

*Right now, my  
heart is swayed  
in irrepressible  
gratitude!!*



*Up till  
now, I have  
never thought of  
flunking.*

*The maestro  
and orchestra that  
accompanied me, no  
matter how great  
they were...*



Tsk.

So Fong ended up as the second performer after all.

I had wanted him to go last...



SHUN

His plan seems to have worked out quite well, no?

Just waiting from the mood in the hall.

Everyone here is waiting for Wai Fong's performance.



Sigh...

If his being on his deathbed was all just part of the plot, I wonder if he'll really die.

How should've just dealt with the cash-grubbing... That greedy old bastard with his public trial!

I think Fong could have won by his own power alone.



Was he?

Then pray  
that I don't  
have to repeat  
myself again.

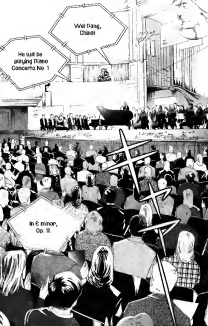


Mr. Kong,  
that's the fifth  
time you've said  
that.



The second  
performer on the  
first day is...

Number 48.



Wen Dang,  
China!

He said he  
playing Piano  
Concerto No. 1

In E minor,  
Op. 10

Second  
Movement



Allegro  
Mandragora,



First  
Movement



Third  
Movement



"Romance"  
Larghetto,



Rondo  
Vivace





*This is the  
first time I've  
felt this way!*

His piano of  
choice is...

*Right now, I...*

*I feel thankful  
for everything!*

Steinway



Number 48,  
Wei Peng,

China.



*I'm thankful  
to be standing  
here...*

*to this  
atmosphere...*



*I'm even  
thankful...*

*For that  
gossip article.*



*Ha...*



*Thank you for  
noticing...*

*A piece of  
trash like me?*



*Thank you  
for giving me the  
chance to play the  
piano!*

*Thank you for  
letting me meet...*



*Aria-sensei!*



*I may have  
no love for you,  
but...*

*I thank you  
from the bottom  
of my heart!*

*Ha!!*



Isn't it almost  
time for Mo's  
performance?

What time  
is it?



Kukuku...  
No need to  
worry.

What is  
gonna win if I'm  
certain of it!



Well, since  
you all took  
the trouble  
to come,

Why not have  
a prescriptive  
celebratory drink  
in my ward?





Live up to  
your name...

So,  
my son...



And put on  
the greatest  
performance  
ever!!

Thank You END



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# Recruiting

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*Typesetters*

*Readers*



# Easy Going Scans

*Artwork from "Piano no Mori"*

*The orchestra plays  
as its cue for around  
four minutes.*



*Before  
the piece  
gets on...*



*I've listened to it  
so many times...*



*Yet this is  
the first time I've  
actually noticed...*

*What a beautiful  
melody this is!!*



Admittedly, I suggested this paper to him.

It's probably too late for even a little pre-emptive celebratory drink.

By that time I would say, "Who's victory will have already been decided."

Though the police just have to come first thing in the morning to discuss the accident with me.

Downloaded At: 11:53 11 September 2009

Thought... I simply have to provide their parent with a little money to start them up...



He seems like  
probably has  
just started  
playing.

You... are  
nothing more  
than an obstacle  
to Wei now.

Huh?

What?

Mr. Hsu...

You... are the  
owner of the  
factory, so why  
don't you take  
responsibility for  
the incident?

What...  
What are  
you...

Don't  
worry!

What did  
you just  
say?

Your faithful  
son Wei Feng  
will...

Definitely win  
this competition  
as a parting gift  
for you.

What?









*I do not believe  
I would have...*



*If I hadn't been  
in the midst of  
that insanity...*



*Been  
able to find  
Aqua-saver.*



*My soul would  
not have been  
connected to  
the planet*

*If my line  
had not been on  
the line...*



*Haat!*

*If you wish to  
obtain prestige  
through my piano  
playing...*



*Then I shall  
gladly...*

*I shall gladly  
play the piano!*



*Haat!*

*Can you hear  
my piano?!*



*Can you hear  
it, Hao??*



*In a single  
instant...*

*He's called up  
the memories of  
that awe-inspiring  
performance in  
Paris...*



*The intense  
rhythm of  
the performance  
in his first  
movement...*

*The vigor  
of his intro-  
duction...*



*The kind of  
music that is  
probably not  
what Glasgow  
would have  
wanted for...*



*The shifting  
music that only  
they can produce,  
that can send  
shivers through  
you with a single  
note...*



*And starting  
up from  
the second  
floor...*

*And?*



*It  
changed!*

STEWART



What's  
with this  
gentle  
melody?

Right? I  
thought the  
second theme  
would ring  
with more  
alarm...  
but...



?



Impressive!  
This level  
of technique  
is nothing  
short of  
frightening!

It's  
entered the  
develop-  
ment...



Has this  
kind of music  
actually been  
present within  
Fung all  
along...?

Rather  
than say-  
ing it's  
change...



Whether  
the playing  
has really  
changed...

Let's see for  
ourselves when the  
second theme  
comes up again  
after the de-  
velopment...



RECAPITULATION  
SECOND THEME

What...







*Ah...  
the song...*

*The song just  
keeps flowing  
out.*

*It's as if my  
body had become  
one with the spirit  
of the piano...*

*How is such a  
thing even possible  
with the piano...*



*I have always  
thought of the  
piano as something  
I dominate...*

*But when freed  
from its chains,  
a piano can sing  
a song of its  
own?*





*Isn't this  
precisely the  
kind of music that  
Chopin wished  
for?!*

*Sorrow*

*Did I really  
have this much  
love inside  
me?!*

*You can go as  
much further...*

*You have  
nothing more  
to fear!*

*Wai Fung!*

*So much  
further...*

*So don't  
be afraid...*

*This  
competition  
makes young  
people grow...*

*He wanted to see  
how the music that he's  
been working...*

*Would grow from  
here on...*

*Seaver said...*

*He wanted  
to see where  
I'd go...*

*Am I under some  
sort of spell?*

*This music...*







THIRD MOVEMENT  
"ROMEO" VIOLIN



Well, well...



He had seemed  
so hesitant on  
portraying this  
piece coldly.



Ang has  
finally been  
able to pull  
free.

It seemed  
to me he  
was quite  
conflicted...



*Well, now  
that things have  
settled down...*



*Well, the event  
made the per-  
formance quite  
enjoyable in its  
own right*

*But now, I'm  
almost expecting  
him to declare that  
one can't win by  
playing Chopin that's  
devoid of warmth...*



*Let's see what  
you're really got!*

Discovery END

# Easy Going Scans Recruiting

A detailed illustration of a woman with long, dark hair tied in a high ponytail, wearing a white traditional Chinese garment with a wide, dark belt. She is shown from the back, looking over her shoulder. The background features a large, stylized moon and swirling patterns.

Chinese Translators  
Japanese Translators  
Korean Translators  
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## Chapter 208

# THE LIVE!!



THIRD MOVEMENT  
"RONDO" WYDCE



*Is the  
Krekowak?  
a traditional  
Polish dance...*

*This move-  
ment...*

*Such  
beautiful!*

ONE OF THE MOST IMPORTANT DANCES IN POLAND



*These  
instructions are  
clearly conveyed  
through Pang's  
natural sense  
of rhythm...*

*Move!  
Leap!  
Have fun!*



*He's like  
a different  
person...*



*Glavin also  
surprised me  
with his mother-  
moroseous, but...*

*Where had Pang  
been hiding this  
power...??*



*This is completely  
different from the  
flustered yet cold  
and intimidating  
way in which he  
used to play...*

*What on earth  
has triggered this  
transformation...??*



*K...Klein*

*But I do think...*

*I don't think...*

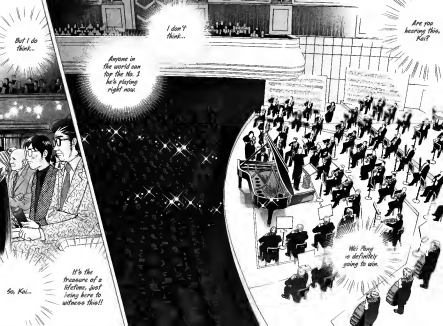
*Are you hearing this, Kai?*

*Anyone in the world can top the No. 1 he's playing right now.*

*It's the treasure of a lifetime. Just being here to witness this!*

*Sa Kai...*

*His Piano is definitely going to win.*



*By the  
fact that I'm  
aiming for the  
championship,  
but...*

*I thought  
I wasn't  
serious...*



*Now  
I've genuinely  
stopped caring  
about the  
results!*

*Hearing Pang's  
performance,  
my eyes have  
opened!*



*I'm sure...*

*I'm sure,  
just being able  
to listen to it live  
right here...*

*His  
playing is  
incredible!!*



*Will become  
a treasured  
experience!*



*The fact that  
I'm living in the  
same era as  
Pung will cheer  
me on!*



*Think of  
something  
else!*

*If it's just  
a matter of  
money, there  
must be some  
other way!*



*Forget about  
the condition of  
winning the competi-  
tion that Dr. Nakao  
named in exchange  
for the head  
surgery...*



*So, Karl!*



*Yeah, that's  
right! Once  
this competi-  
tion is over...*

*I can  
even help  
you out...*

*Let's visit  
Dr. Nakao  
together!!*



*I won't believe  
someone like that  
would be Japan's  
most famous...  
or the world's  
most famous  
doctor...*

*After all,  
that's not the  
sort of condition  
that a respected  
and professional  
doctor would  
accept!*



*No... he's  
the best hand  
doctor in the  
whole universe  
for musicians!*

*Dr. Nakao  
is the best  
hand doctor  
in the world!*

*Unbelievable...*



*We won't  
give up...*

*We won't give  
up until Dr. Nakao  
agrees to do the  
operation... Even if  
we have to get down  
on our hands and  
knees and beg!*



*But...  
at this sacred  
competition...*



*Using such  
cracked things  
as wagers should  
not be allowed...*



*But  
should we  
have chosen,  
but...*

*Mr.  
Pang...*





*Did that  
piano sound  
just a little  
different?*

*Alive?*



*Because the  
music is alive...*

*Well,  
it doesn't  
matter.*



*I'm alive,  
playing the  
piano.*

*That's right...*

*I'm also  
alive.*





*To think that  
playing the piano  
could be this  
enjoyable...*

*Could make me  
this happy...*

*I've never felt  
this way before.*



*My fingers  
are coming alive,  
guiding the  
music.*



*I can tell that  
the audience is  
pulsing along with  
my music.*

*This is the  
first time I've  
felt anything  
like this!*



*But now it's  
different.*



*I've always had the  
feeling that I was  
playing the piano on  
the top of a cliff.*

*From today  
onward...*

*I will live  
for the sake  
of playing the  
piano!!*





*I even used to  
hate the woman...  
No...*

*My mother,  
who gave birth  
to me.*



*Do you seriously  
think that any  
mother would kill  
herself because she  
hates her child?*

*I'll never know  
whether she died  
rejecting me.*



*I've always hated  
her for leaving me  
on my own...*

*But I'm done  
with that feeling.*



*I don't know what  
you look like, but I've  
heard that you were  
a beautiful woman.*

*I don't know what  
your last moment's  
were like...*

*So what your life  
was like...*

*Perhaps your days  
had been filled with  
silence, but...*



*The proof that  
you had lived.*

*But...*



*I will  
definitely  
become...*



*I swear it  
to you!!*



*I'll become  
such a pianist...*

*For your  
sake...*

*I'll make you  
proud...*

*That you had  
left me in this  
world...*







*Mother...*

*Thank you  
for granting  
me life!*



*Thank you!*



THE LIVE!! END

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MR. HAO!

MR. HAO!

CAN YOU  
HEAR THE  
CHEERS?!

YOUR SON GAVE  
AN INCREDIBLE  
PERFORMANCE!!

CAN YOU  
HEAR THAT?  
MR. HAO!!









*Are you  
all right,  
Kait?*



*Clap  
Clap*

*Clap  
Clap*



*I'm  
starting  
to think...*

*Amazing,  
Mr. Kait!*

*But  
I've come to  
Harrison just  
to hear this  
No. 2!*















*Heber seems to be having trouble understanding the performance*



*That's true...*



*But still, topping this performance would be difficult, right?*

*Wai Fong's performance today was utterly flawless.*



*So the sure he had wanted to say "He is not fit to play Chopin"... and just leave it at that, let -*

*He was very bothered during the first and second rounds, saying, "It doesn't matter how well he plays, as long as he's completely over-looks the spirit of Chopin!"*



*Fang is also my current choice for the first place.*

*Peking*

*Thwiss*  
*Guanador*



*His concerto just now was more than enough to make up for the previous rounds, and has conveyed Chopin perfectly!*



*And is a comprehensive assessment of all the performances.*

*Takes into account not only the final performance, but also the ones in the first and second rounds...*

*The indication for this final round...*



*And rank 13 gets 13 points...*

*Then rank 1 gets 1 point, rank 2 gets 2 points, rank 3 gets 3...*



*They also have the first place awarded, put two people in the second place, nothing.*

*The judges are free to assign ranks however they wish.*



*And the one with the lowest average score is the winner.*

*We add up the total and divide it by the number of judges...*













This is my girlfriend that I told you about before...

Tai Asai-san!



Crap! It's Tai-san!



Okay, see you later!



Hold Tai-san off hand!

Okay, Ichinose-kun, you go on to the waiting room.

Hold her off...?











*Till Kai  
takes the stage...*

**Extraordinary END**



The Perfect World of Kai



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Mr. Wei Pang,  
that was a superb  
performance!

Thank you  
very much.

Chapter 210

Amelia



*Why was  
I able to play a  
ho I like that?*

*It was  
a shock for  
me as well.*



*I'm still so  
excited I don't  
even know what  
to ask...*

*Hehe...  
I'm also very  
thrilled myself.*

THE ACTING THE PRINCE OF THE IS  
OFFICIAL TO HIS OWN, MORE SUCCESSFUL ONE



*It's like  
I'm seeing the  
world in a whole  
new light...*

*Ever since  
that moment,  
something has  
changed inside  
me.*



*In the past,  
I would always get  
frustrated with all  
these reporters whom  
hadn't done their  
homework...*

*And defeat  
their questions by  
battering vague  
gibberish.*







Wazn't Pong's performance just amazing?

It was even better than I had expected.

Putting in a 20-minute intermission here really was a mercy.

Can you imagine trying to play in the aftermath of that?



*Might not be enough.*

*30 minutes...*



*Don't die down soon, Koi, who will be playing next.*



*Wazn't Pong's performance just amazing?*

*It was even better than I had expected.*



*He looks  
as calm as  
death...*



*It's Ajinomoto!*



*Will have to  
admit that Kai  
has no hope of  
winning*



*But after  
watching Pang's  
performance,  
surely even  
Senzo...*



*AM!!*



*...Kai?*

*Not a  
single note.*

*I couldn't find a  
single trace of  
Akiro-sensei's  
music.*

*Throughout  
Mr. Pang's entire  
performance...*

*That's  
never happened  
before.*





*For the first time, I didn't agree Aino's influence on Fang's feelings.*



What?  
What happened?



*This time though... His playing was wrong all right, but Aino's influence has completely vanished!*

*I have always thought that no matter how much Fang's rising resembles Aino's, he could never identify the same warmth through his music.*



*Has surpassed Aino's music...!!*

*Could it be that Wu Fang...*



*What on earth happened?*



*Just keep  
much further  
can he go?*

*How Bin Pang  
takes yet another  
step forward?*



*What  
you do all  
right?*

*Kin is  
finally going  
to perform  
next...*



*But! Kin  
takes the  
stage...*



*Only 30  
minutes  
left...*





Hi Lady!

Glance



I was wondering why  
Seymour would show  
up here...

But his  
meeting room  
is right next  
to Seymour's,  
isn't it?



Powodzenia!!

Powodzenia!!

Hi, Kai.  
Powodzenia!!

\*THANK FOR INTRODUCING



Ah...  
Yeah.

All right  
then, I'd  
better be  
on my way  
too!



Kai?

Was it just  
me, or did  
Seymour  
want about  
thirteen  
a piece...





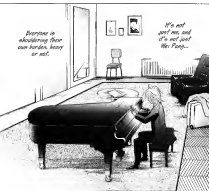




*Everyone is  
shouldering  
something*



*"I killed her."*



*Everyone is  
shouldering their  
own burden, heavy  
or not.*

*It's not  
just me, and  
it's not just  
Mr. Pang...*







# Easy Going Sans

## Recruiting

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Japanese Translators

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Editors

Editors

Typesetters

Followers



## Chapter 211

### Promise







I'm telling  
the truth.

*At first...  
Whenever I  
brought that up,  
Dad would fly  
into a rage.*



**ENOUGH WITH  
YOUR LIES!**

**HOW CAN SHE TALK  
TO YOU WHILE SHE'S IN  
A COMA LIKE THAT?!**



*More me...*

Lions always  
have it coming!!

You hear me!!  
It will happen!!



I'm begging you,  
please stop telling  
those lies.

*Later, he  
would beg me...*

*Threaten me...*

Someday  
you'll eat the  
wrath of heaven  
down on your  
head!!



*When it's my turn  
to play, I can't make a  
sound on the piano...*

*I kept hearing...*



*The same dream,  
over and over  
again.*

*No matter how  
frantically I move my  
fingers, no sound can be  
heard... It's a nightmare.*

*When I did  
finally fall  
asleep,*

*I tried my  
hardest not  
to fall asleep.  
But...*

*Heading up to  
the stage of the  
competition...*

*The nightmare  
would be there for  
me, every time.*

*I was always  
having this dream,  
and it scared me  
to death...*

*When...*

*Will this doctor punishment  
fall on me...?!*

*I'm the  
only one Amelia  
would talk to.*

*I know  
everyone  
thinks it's a  
lie, but...*





Or,  
something  
like that?

It's  
nothing  
like that!



If we can all  
perform to the  
very best of  
our ability...

Then it'll  
be the same  
as 'winning' for  
me, and for you.



Haha...  
As if.

It's too  
early to tell!

After all, the  
two of us haven't  
played yet!



What's that?  
Coming up with  
excuses for when  
you lose?

You think  
Wei Feng has  
already won?



But worrying  
about the results  
is something we can  
do after we're done  
playing, right?

After all, it's  
not something we  
can decide for  
ourselves!



There's no way we can hold back as we try to surpass ourselves!



How could we hold back?

So then what is this? A battle declaration... telling me you won't hold back?

This is a chance... to play the piano better than we ever have before!



Don't...

I know!

Amelia can listen to my playing too!



Oh, it's got something to do with me.



Don't be ridiculous!

What's any of this got to do with you?

"I want you  
to promise me."



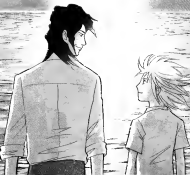
"Let the world hear  
the music that only  
Kai can play!"

Obviously  
it's not just  
Amelia.

I want everyone  
on earth to listen  
to my playing—

That's why  
I'm here.

*That's right!  
I've come all the  
way to fulfil this  
solemn promise  
that I made!!*







Well, my  
time's up.  
I'm off!



Hmm?

Hey... That  
was quite a  
decent lie you  
told there.



Let's play to  
the very best of  
our ability today!!

Let's!  
Powodzenia!



But...  
My piano  
may make no  
sound at all

*Close*



Powodzenia,  
Ka?















How are  
you? All  
ready?

Kell



Knock  
Knock  
Knock

Yep!

I'm all set!



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Artwork from manga  
"Hell's Kitchen"

Colored by Eamoy  
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*Two months  
ago... I left Japan  
for the first time  
in my life...*

*And set  
foot here in  
Poland... The country  
where Chopin was  
born...*



OLD TOWN MARKET PLACE, WARSAW







PHILHARMONIC HALL

Then... what's  
We'ave doing over  
there if he can't  
get in?



You must  
be here for the  
last performer,  
Symonowski,  
eh?

And,  
silly me. Just  
look at you.

Hey buddy,  
are you here for  
Wei Pang?





Huhhhhhhh??  
No waaaaay!!



'Cause I don't  
support anyone  
but *himself*!



I understand  
how you feel...

Huh?

But I'm  
afraid I can't  
help you!



Just give up  
and go back!

Woah!

Woah!



In any case,  
we have to hurry  
and find a place  
with TV.

We only  
have 20 minutes  
left!

We won't hear  
a thing hanging  
around here!













Thank you!  
I was too attached to  
those things of mine.

There is an  
impressive  
selection of  
clothes.



Oh,  
building up  
such a huge  
collection of  
my own.

I... I've been  
dreaming...

In order to do the  
alterations,

the whole  
lady is charge  
of the customers at  
P is that over...



We left  
them all  
with her.

Since Aiko  
had no more use  
of those dress  
clothes...

It suits  
you! With  
all these  
girls and  
ribbons...

You were  
dressed all  
day every  
day at the  
club, right?

This and  
that...

But what  
do you think  
of this...









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Thank god...  
I'm saved!

To think  
I'd run into  
you here...

God must  
be watching  
over me!

**Chapter 213**

**Goodbye, Goodbye. I'm Off.**







You're here too... Uh...

Mariyama-san...



Nope. We only arrived two days ago!

Have you been here in Warsaw at the beginning...?



But... Uh... Let's forget the "Tallest Princess" thing...

Just call me Tokoku!



It was a mean rickshaw, wasn't it?

Ah... Sorry about that...











One day,  
I'll make a  
wonderful  
music artist!

My sons  
really are  
something.

Told  
you...



You  
can tell?

You...



Then what  
do you think  
of Wei Feng's  
playing just  
now?



Kai's  
chances  
are? He's  
playing  
next...

How  
good  
do you  
think...



I thought  
so...

It has  
completely  
taken over  
my head!

It's still  
echoing  
reverblessly  
in my heart!



Because it's pointless to give Kai's playing a rank!

What?!



He probably doesn't stand a chance...

But he doesn't actually have to win.



C'mon... You talk too much.

The Little Miss has always been besotted with Young Master Kai's music.



Huh?



That's why it's silly to give it a rank.

Whenever I listen to Kai play... I get this indescribable sense of happiness!

It doesn't quite cover it... How should I put this...?



Your terrible oversimplification makes Kai's playing sound cheap and worthless.





Doesn't your  
beastlord... *they* are  
you make a pair  
in the sea?!



So more  
members till  
Maria's... I  
mean *beastlord* performance...

I can  
make it!



Life's sorry!

It...  
Watch it!



Just  
to watch  
ichinosu?  
Damn, that's  
real!

Huh!  
You come  
two days  
ago?

Saga-cousin!  
Fancy meet-  
ing you  
here!

What? (but  
if it isn't  
Silba-kun!)

Ah...  
You're  
here with  
your Little  
Miss?







Was actually  
my late father.

It...

is that so?



You know...  
it's such a  
coincidence.

Lukest Kond,  
the conductor  
in the competition  
you joined 25  
years ago...



*I'd heard long ago...*

I don't really  
know how to put  
it even now...



*But Suzuki Aino's  
career as a pianist  
was already over.*

?







Sorry for  
taking so  
long.



*He was someone  
with whom I had wished  
to perform together from  
the bottom of my heart.*



Yes!



Haha...

Is your  
stomach all  
right?



Please  
enjoy my  
performance  
with Kell!

Thanks. I will.



Then I'll head  
downstairs first.  
I'll come back  
again later!

See you again,  
Mr. Albrecht!







I don't need  
it anymore!  
Because the  
plane in the  
forest really  
is inside me!

You  
told me  
that much  
a long time  
ago, right?



I've been  
chanting that  
to it in the  
toilet!

Huh?



I'm...  
off to  
play—

Watch  
me in the  
caliberium  
with that  
little guy!



*Kai...*

All right!  
Go!





*And  
seize the  
future!*

Bye-bye. I'm OFF! END



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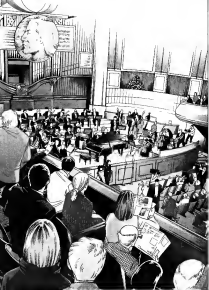
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The piano was protected by a great big tree.

Until I met Aino-sensei, it was like a playmate and guardian deity to me.

*Because I used to leave it behind somewhere in words.*

*The reason I wrote down "Piano in the forest" on my profile is...*

If not for that piano, you wouldn't be here.

No—this is the truth—

Will they think I'm missing around...?

*When I showed it to Aino-sensei, I was sure he was going to scold me.*









It couldn't have  
been a beech,  
could it...?



The place is...

That's the  
tree that pro-  
tected the plane...  
It couldn't have  
been...



No... it was  
A beech!

What?!



Of course  
not. That  
would be...

Piano Concerto  
No. 1.

It was a really  
strange tree...

That's amazing,  
Rostropovich! You got  
half of it right!

I'd say  
that's a good  
guess.

An oak and beech  
crossbreed!

in E minor,  
Op. 11.







Third  
Movement...



You  
ready?



JAPAN, 3 AM





No mind  
of choice is the  
Sensory

Do  
your  
best,  
Kai!

With  
these  
hands...



Kai...

Kai...



Seize  
the future  
with these  
hands...

No. 37,  
Kai Ichinose.



Seize your  
freedom!!

Japan!





*"No... The truth is..."*

*Even before  
I met him... he had  
already been taught  
by the Piano in the  
Forest.*





*Maestro...*

*Kai was not  
ruined by me...*



*It was the forest.*

*It was the  
forest that  
raised him.*

**Young  
Master  
Kaaaaa!!!!**





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*It's the kind  
of showy stage  
you'd only ever  
see in a dream.*

*Are combined  
with the legendary  
Philharmonic Hall...*



See  
if That's  
not what  
I want!

Kot, you're  
always sparkly  
and bright!

Fuku...

That stage  
has got to be  
super sparkly  
and bright!

Sai-  
chan...











*Wow...*

*Kai's  
entrance...*







*It's as if the hat itself were letting out a sawdust action.*

*The over-whelming presence of his mane...*



*Amazing!*

*And not a single note at all...*

*Magnificent!*

*Spontaneous!*

*What an incredible extraneous sound!*



*COOOO! The excitement he displayed in the "Horse Performance" during the second round...*

*This hat he's pulling it out right from the start this time!!!*



*This is it!  
This is it!  
Ichimaru is definitely going to satisfy me!*

*Wooooo-oooo!*



*What wonderful notes you're playing, Ma...*

*Hehe... He's doing quite well again...*



*He enters  
the main  
theme.*

*With the  
concentration  
of the entire hall  
focused on the  
piano...*







*See... friends...*









I would  
like to take  
him out  
there.

Sajon  
is too small  
a place for  
his piano.



Would  
you let me  
show Lorraine...  
show Kai to the  
rest of the  
world?

Lorraine-  
Sajon...



I will make  
a place for  
him in the  
world.



Sajon

Sajon



*Forever,  
thank you!!*

*Right now,  
Kai.*



*Is in  
the center...*

*Of the  
brightest  
place on  
earth!!*



*What's  
going on? The  
lights have been  
flashing for  
a while...*



*Buster*

*Sensell*

Poot

...it happened.

157

And then, just as he was developing the First Movement...

4"

Went out.

The Light...

Later, some defining moment...

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